臺南岸內影視基地簡介

Tainan Film Studio Introduction

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臺南 TAINAN CITY

臺南 Tainan Annei Film Studio 岸內影視基地

中 英

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01

岸內影視基地位於臺南市鹽水區市中心

Tainan Film Studio is located in the heart of **Yanshui District, Tainan City.**

全區約33公頃
目前開發範圍約為10公頃

Spans an area of approximately 33 hectares
with the current development zone covering approximately 10 hectares.

基地簡介
Introduction

基地所在地的岸內糖廠為百年製糖工廠遺址，緊鄰橋南老街、月津港等熱門景點。糖廠於民國81年停工後，沉寂30多年，於民國107年由文化部與臺南市政府攜手合作，作為中央與地方合作的首座影視基地。

以提供時代場景、預留搭景地、影視補助與協拍服務為主軸，目前基地內設有日治時期至戰後初期主要大街、原清代漢人市街、戰俘營及現代醫療場景等，並提供預留搭景地供劇組依拍攝需求進行搭景，滿足影視業者多元的製作需求。

Tainan Film Studio is located on the site of the former Yanshui Sugar Factory, a century-old sugar factory adjacent to popular attractions such as Qiaonan Old Street and Yuejin Harbor. After the sugar factory ceased operations in 1992, the site remained unused for more than 30 years. In 2018, the Ministry of Culture and the Tainan City Government collaborated to establish the site as Taiwan's first film and television studio developed through central-local government cooperation.

The studio focuses on providing period settings, backlots for set construction, film production subsidies, and filming assistance. Its current settings include a main street representing the Japanese colonial period through the early postwar era, a former Qing-era traditional market street, a prisoner-of-war camp, a modern medical set, and a period café. Backlots are also available for production teams to construct customized sets according to their filming needs, supporting the diverse production requirements of the film and television industry.

基礎設施 Infrastructure

① 主要入口（西大門）
Main Entrance (West Gate)

② 製作後勤入口（東大門）
Production & Logistics Entrance (East Gate)

③ 停車場
Parking Area

④ 盥洗室
Restrooms

⑤ 變電站（1–3）
Substations (1–3)

拍攝場景 Filming Locations

⑥ 原清代漢人市街
Former Qing-era Traditional Market Street Set

⑦ 主要大街
Main Street

⑧ 木造街區
Wooden Townscape

⑨ 昆塞特小屋
Quonset Hut

⑩ 現代醫療場景
Modern Medical Setting

⑪ 自由搭景區
Set-Building Area

⑫ 車站
Train Station

⑬ 新世界
New World

⑭ 多功能攝影棚預定地
Future Multi-Purpose Soundstage Site

⑮ 牌樓厝預定地
Future Paifang House Site

影視製作與後勤空間 Film Production & Support Spaces

⑯ 藍11｜辦公室暨劇辦空間
Blue 11 | Office & Production Office Space

⑰ 藍12｜劇辦空間
Blue 12 | Production Office Space

⑱ R3｜時代道具間
R3 | Period Props Storage

⑲ R4｜時代道具間
R4 | Period Props Storage

⑳ 紅2｜倉庫（紅201、紅202）
Red 2 | Warehouses (Red 201 & Red 202)

㉑ 藍10｜倉庫
Blue 10 | Warehouse

倉庫群 Warehouse Complex

㉒ 藍6倉庫
Blue 6 Warehouse

㉓ 藍7倉庫
Blue 7 Warehouse

㉔ 藍9倉庫
Blue 9 Warehouse

㉕ 藍14倉庫
Blue 14 Warehouse

㉖ 藍15倉庫
Blue 15 Warehouse

㉗ 藍19倉庫
Blue 19 Warehouse

歷史建築 Historic Building

㉘ 紅樓
Red Building

基地內教育設施 Educational Facility

㉙ 岸內國小
Annei Elementary School

建設整修中 Under Construction / Renovation

02 全區地圖 Site Map

03

拍攝場景
Filming Locations

Former Qing-era Traditional Market Street

原清代漢人市街

Ⓐ

現況照片｜Current Setting

保留安全結構，提供劇組搭景使用，以充分發揮場景再利用效益。

The structural framework has been preserved to provide a safe foundation for set construction, maximizing the potential for reuse of the location.

歷史劇照｜Historical Production Still

首座時代場景「原清代漢人市街」，為公視史詩旗艦劇《斯卡羅》搭建之清代市街場景。

The studio’ s first period setting, the “Former Qing-era Traditional Market Street,” was originally constructed for the Public Television Service (PTS) epic drama series *Seqalu: Formosa 1867.*

全區約8,100㎡

Total Area Approximately 8,100 m^2

主要大街還原臺北榮町通、本町通的交叉路口（今重慶南路、衡陽路口）以及4棟商店經典建築，呈現當時臺北城內建築最精彩的交匯處。
可提供日治時期至戰後初期重要歷史題材之影視作品作為拍攝場景，也是目前全臺唯一的日治時期商店街場景。主要大街規劃持續擴建，敬請期待。

The Main Street recreates the intersection of Sakaemachi Street and Honmachi Street in Taipei during the Japanese colonial period—corresponding to the area around present-day Chongqing South Road and Hengyang Road—along with four iconic commercial buildings.
The setting recreates one of the most distinctive architectural intersections in historic Taipei and provides an authentic backdrop for film and television productions set from the Japanese colonial period through the early postwar era.
It is currently the only period commercial street setting of its kind in Taiwan. Further expansion and development of the Main Street are planned.

主要大街
B

全區約50,000㎡

Total Area Approximately 50,000 m²

Main Street

01 樓板
Additional Floor Space

A棟 2F Building A, 2F｜442.57 m²
B棟 2F Building B, 2F｜432.47 m²
D棟 2F Building D, 2F｜208.01 m²

榮町街區設有A、B、D三棟建物，已完成內部空間優化及樓板增設，提升空間使用效能，可作為影視拍攝、劇組辦公及相關製作使用。

The Street District comprises Buildings A, B, and D. Their interior spaces have been optimized and additional floor space has been added to improve functionality. The spaces can be used for film production, production offices, and related production activities.

02 時代咖啡廳
Period Café

室內面積｜Interior Area 165.29 m²
室內尺寸｜Interior Dimensions
Dimensions 12.39 m × 8.00 m × 2.45 m

以臺灣知名漫畫、金漫獎得獎作品《北城百畫帖》為創作背景，場景設定於民國23年（1934年）的臺北城，以榮町街角咖啡館「百畫堂」為核心，融合臺南林百貨等日治時期建築特色與府城「十字街」街道紋理，重現民國20年代（1930年代）臺北城的時代風華。

Inspired by the award-winning Taiwanese manga *Scrolls of A Northern City* (*Beicheng Baihuatie*), the setting takes place in Taipei in 1934. At its heart is Baihuatang Café, a corner café in Rongmachi, blending architectural features of Japanese colonial-era buildings, including Tainan's Hayashi Department Store, with the street layout of Fucheng's historic "Crossroads." Together, these elements recreate the distinctive atmosphere and elegance of Taipei in the 1930s.

以木造街屋、景觀建物與蜿蜒街巷構成，斑駁牆面與老舊建築細節留下時光流逝的痕跡，營造民國40年代（1950年代）的時代氛圍。電影《大濛》主要拍攝場景，呈現作品所需的街區風貌與生活質感。

Featuring wooden buildings, streetscape structures, and winding alleyways, the district is characterized by weathered walls and aged architectural details that evoke the atmosphere of Taiwan in the 1950s. It served as a primary filming location for the film *A Foggy Tale*, capturing the period streetscape and everyday life of the era.

Total Area Approximately 9,684 m²

全區約9,684 m²

木造街區

Ⓒ

Wooden House District

以美國起源的昆塞特小屋（Quonset Hut）為主要建築元素，昆塞特小屋為半圓拱形的特殊建築，具備可拆裝、吊掛及移動的特性，常見於軍事及臨時性設施。場景保留其獨特的軍事風格與年代氛圍，適合戰爭、軍事及歷史題材影像拍攝。影集《再見1987》亦曾於此取景拍攝。

Based on the American-origin Quonset Hut as its primary architectural element, this setting features the distinctive semi-circular arched structure known for its demountable, suspended, and movable characteristics. Commonly used for military and temporary facilities, the setting retains its unique military style and period atmosphere, making it well suited for filming war, military, and historical productions. The series *Until We Meet Again* was also filmed here.

戰俘營場景

Ⓓ

總面積｜Total Area 68.14 m²

空間尺寸｜Dimensions 11.85 m × 5.75 m × 2.89 m

Prisoner-of-War Camp Set

現代醫療場景

E

位於紅1倉庫，完整規劃手術室、護理站、候診區、留觀區、外科診療室及過場走道，並配置空調設施及現代醫療道具、設備。
空間尺度完整、場景功能多元，可彈性配置不同醫療情境，適合醫院、急診、手術及醫療職場等題材拍攝。國際串流平台 Netflix 影集《急診室的奇蹟》亦於此取景拍攝，展現場景在專業醫療影像製作上的運用與拍攝彈性。

Located in the Red 1 Warehouse, this fully equipped medical set features a operating room, nursing station, waiting area, observation area, surgical consultation room, and connecting corridors, along with air-conditioning and a range of modern medical props and equipment.
With a well-planned layout and versatile spaces, the set can accommodate various medical scenarios, including hospitals, emergency rooms, operating rooms, and medical workplaces. The Netflix series *The Miracle of ER* was also filmed here, demonstrating the set' s flexibility and suitability for professional medical productions.

Modern Medical Set

總面積｜Total Area 958 m^2

空間尺寸｜Dimensions 56.5 m × 16.95 m × 3.2 m

後場空間｜Backstage Area 19 × 16.95 m

自由搭景地

Ⓕ

Backlots

基地內設有預留搭景空間，提供劇組依劇情需求進行場景搭建與陳設，可彈性打造不同時代、類型及尺度的拍攝場景。劇組可依製作需求進行完整搭景，完成拍攝後拆除場景，恢復空間原貌，提供影像製作更具彈性的場地運用方式。

The base provides dedicated spaces for productions to build and customize sets according to their creative and filming needs. Productions can construct full-scale sets tailored to different periods, genres, and settings. After filming, the sets can be dismantled and the space restored, offering productions greater flexibility in set construction and site use.

Office Building & Filming Production Offices

04

影視製作後勤區

Production Support Areas

辦公樓原屬臺糖公司行政辦公樓，現作為行政人員與劇組使用空間。

辦公樓分為A、B棟，共備有6間辦公空間，並設有廚房、茶水間、淋浴間及洗手間，提供劇組人員使用。

The Cultural Affairs Bureau Office Building at Tainan Film Studio was formerly an administrative office building operated by Taiwan Sugar Corporation. It is now used by administrative staff and film production teams.

The building is divided into Buildings A and B and includes six office spaces, a kitchen, pantry, shower facilities, and restrooms, providing practical support for production crews.

辦公樓、劇辦空間

Ⓐ

辦公樓、劇辦空間

Ⓐ

Office Building & Filming Production Offices

A棟 A1 Building A, A1｜53.36 m²

A棟 A2 Building A, A2｜23.10 m²

A棟 A3 Building A, A3｜26.93 m²

A棟 A4 Building A, A4｜37.20 m²

B棟 B1 Building B, B1｜69.84 m²

B棟 B2 Building B, B2｜92.96 m²

道具庫房

Ⓑ

Props Warehouse

位於R3、R4倉庫空間，規劃作為影視拍攝道具及時代道具之收納與管理空間，備有多元時代道具，可供劇組依拍攝需求借用，提供場景陳設所需之道具支援，提升影視製作及拍攝效率。

Located within the R3 and R4 warehouse spaces, the Props Warehouse provides storage and management for filming props and period props.
A diverse collection of period props is available for production teams to borrow according to their filming needs, providing essential support for set dressing and enhancing production efficiency.

R3道具間｜R3 Props Space

空間尺寸｜Dimensions

36.29 m × 10.916 m

R4道具間｜R4 Props Space

空間尺寸｜Dimensions

41.88 m × 8.93 m

面積｜Area:373.69 m²

R4討論區｜R4 Discussion Room

空間尺寸｜Dimensions

6.86 m × 8.93 m

面積｜Area:61.26 m²

Red 2 Warehouses (201 & 202)

紅2倉庫(201)｜Red 2 Warehouse (201)
面積｜Area: Approximately 330 m^2
紅2倉庫(202)｜Red 2 Warehouse (202)
面積｜Area: Approximately 330 m^2

Ⓒ 紅2倉庫

紅2倉庫(201、202)共兩間空間，具備寬敞且具彈性的室內空間，可作為劇組後場、工作區及大型道具、器材暫存空間，亦適合搭設室內場景及攝影棚使用。
空間可依劇組拍攝需求進行彈性規劃，適合影視製作、置景及前期製作等多元用途。

Red 2 Warehouses (201 & 202) comprise two spacious and flexible indoor spaces. They can be used for production back-of-house operations, crew work areas, and temporary storage of large props and equipment. The spaces are also suitable for constructing interior sets and studio-style filming.
The spaces can be flexibly configured to meet the needs of different productions, supporting a wide range of film and television production, set construction, and pre-production activities.

Ⓓ 藍10倉庫

Blue 10 Space

藍10倉庫採光良好、空間明亮，具備開放且彈性的室內環境，可作為劇組辦公、室內拍攝及休息空間使用。
寬敞的空間亦適合舉辦活動、座談會、工作坊、發表會及影視相關交流活動，可依不同活動需求進行彈性配置。

A bright, well-lit indoor space with an open and flexible layout. It can be used as a production office, indoor filming location, or crew rest area.
The spacious environment is also suitable for events, panel discussions, workshops, presentations, and film-related networking activities, with flexible configurations to accommodate different needs.

藍10空間｜Blue 10 Space
面積｜Area 157.39 m^2
高度｜Height 3.55 m

05

特色空間
Featured Spaces

Red Building

紅樓

基地內唯一具有文化資產身分之建物，原為臺糖公司製糖研究室，見證岸內糖業發展與時代變遷。建物歷經二戰，至今仍可見歲月與戰火留下的歷史痕跡，斑駁牆面與建築細節承載著珍貴的時代記憶，呈現獨具歷史質感的場景氛圍。

The only building within the base designated as a cultural heritage site, the Red House was originally used as a sugar manufacturing research laboratory by Taiwan Sugar Corporation. Having witnessed the development of the sugar industry and the passage of time, the building also survived World War II and retains visible traces of the war and the years that followed. Its weathered walls and architectural details preserve a unique sense of history, creating an atmospheric setting rich in character and historical memory.

06 臺南市政府影視支援中心
ASC Tainan

拍攝期/
提供臺南市之拍攝行政支援相關協助，如：公家場景、公有物、道路等協助借用。

Production Period/
We provide administrative support for filming in Tainan City, such as the loan and use of public spaces, public property, roads, etc.

經費補助/
臺南市有影視補助及住宿補助，前者需由影委會審查，後者優質影片皆酌予補助。

Subsidies and Grants/
Tainan City offers subsidies for film/TV productions and accommodations. The former requires review and approval from the Tainan Film Commission and the latter is granted to all quality productions.

宣傳期/
以專案洽談方式，提供國片、影集、電視劇等之臺南行銷宣傳費用，如首映會、特映會、演員見面會等。

Promotion Period/
Through engagements on a project-by-project basis, Tainan City subsidizes marketing and promotional expenses for Taiwanese films, drama series, and television dramas. This includes funding for events such as premieres, special screenings, and actor meet-and-greet sessions.

電影－大濛 2025
Movie - A Foggy Tale

電影－那張照片裡的我們 2025
Movie - The Photo from 1977

影集－再見1987 2026
Series - Until We Meet Again

電影－廚師發辦 2026
Movie - The Dating Menu

岸內影視基地位址
Tainan Film Studio Address

臺南市鹽水區岸內里新岸內138號
No. 138, Xin'annei, Yanshui Dist, Tainan City

大眾交通運輸工具 By Public Transport

高鐵/
至嘉義高鐵站，轉搭高鐵166號客運(高鐵嘉義站—鹽水)至「鹽水分駐所」下車，步行約20分。

THSR/
Go to Chiayi THSR Station, take HSR Bus No. 166 (THSR Chiayi Station-Yanshui) and get off at “ Yanshui Police Station ”, and reach the Studio after a 20-minute walk.

火車/
至新營火車站，轉搭棕2線於「鹽水武廟」下車，步行約17分。

Train/
From Xinying Railway Station take the Brown Line 2 bus and get off at "Yanshui Martial Temple", and reach the Studio after a 17-minute walk.

自行開車 By Car

北上、南下/
國道1號→復興路→忠孝路→南門路→中正路→西門路→武廟路→三福路→金和路→172縣道→岸內影視基地。(約15分)

Northbound and southbound/
National Freeway No. 1 Fuxing Road Zhongxiao Road→ Nanmen Road → Zhongzheng Road → Ximen Road → Wumiao Road Sanfu Road → Jinhe Road County Highway 172 Annei Sugar Factory (Tainan Film Studio) (about 15 minutes).

07 交通位置
How To Get Here